

Kenneth F. Kurras

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Work Experience

Bent Image Lab (May '19 - Oct '19): CG Supervisor

Credits: The Birch

CannonBall VFX (ongoing): CG Supervisor

Credits: Becomming, HP commercial

Pixomondo (July '18 - Oct '18): CG Generalist: Model, Texture, Lighting

Credits: The Orville, Ark Extinction

Laika (Sept '17 - June '18) : CG Lighter

Credits: Missing Link

Mirada Studios (July '17 - Aug '17): CG Generalist / Lighting

Commercial projects: Toyota

Logan VFX (Apr '17 - May '17) : CG Generalist

Commercial projects: Kohler Veil, Ball Park Franks

Pixomondo (Oct '16 - Mar'17): CG Generalist

Commercial projects: Call of Duty

Logan VFX (Dec '15 - Sept '16): Lead CG Generalist

Commercial projects: Honda, Vizio, Cambria, Cisco, Taco Bell

Prologue (Oct '15 - Dec '15): Composer

Credit: Zoolander 2

Logan VFX (Sept '15 - Oct '15): Lighting artist

Commercial projects:: Honda

Prologue (July '15 - Aug '15): Senior Composer / Lighting Artist

Credits: Excaliber cinematic for Desinty: The Taken King

House Special (April '15 - May'15) : Lighting Artist

Credits: Shaw Cable Bud Family

Lit Post (June '14 - March '15): Lighting/Texture Supervisor

Credits: Cell, The Dead Men, Nightmares

Laika House (Jan '13, May' 14): Lighting TD

Credits: Shaw Cable: Bot Love, Shaw Cable: Hair Ball

Rhythm & Hues (May '07 - Apr '12): Lighting TD

Credits: The Golden Compass, Alvin and the Chipmunks, The Incredible Hulk, Land of the Lost, The Wolfman, Yogi 3D, Hop, Mr. Popper's Penguins, Alvin and the Chipmunks 3, The Life of Pi, The Seventh Son

Industrial Light and Magic (Jan '07-Apr '07): Lighting and Effects TD

Credits: Pirates of the Caribbean 3

Work Experience (cont'd)

Animal Logic (Aug '04 - Oct '06): Senior VFX TD / Art Dept. TD

Duties included on set and on location camera work. Credits: Happy Feet

FitzFilm Inc. (freelance): Title designer

Credits MGM: Masters Behind the Musicals

Rhythm & Hues (Mar '03 - May '04): Lighting and VFX Technical Director

Credits: The Rundown, Elf, Scooby D00 2, Garfield

Hydraulx (Feb '03 - Mar '03): Senior Maya Artist

Credits: Torque

Photon (July '02- Oct'02): Technical Director Effects Animation.

Credits: Ghostship

Centropolis FX (Feb '01 - Mar '02): Technical Director Effects Animation.

Credits: Eight Legged Freaks

DreamQuest/ Disney Feature Animation TSL(Sept '99 - Oct '00): Digital Artist.

Credits: Mission To Mars, 102 Dalmatians

Rainmaker Los Angeles (June'99 - Aug '99): Digital Artist

Credits: Vasilisa and IMAX: Siegfried and Roy -The Magic Box

Sony Pictures Imageworks (Aug '95 - Feb '99): Digital Artist.

Credits: (match-moving): Starship Troopers, The Replacement Killers, Patch Adams, and Stuart Little (effects animation): Godzilla .
(2d Paint): The Craft (Film Recordist): Michael, Ghost and the Darkness, The Cable Guy, Anaconda, and Contact.

AniMajic Orlando (Dec '94 - Jul '95): Intern

Education

The Savannah College of Art and Design: Graduated 1994 with Dual B.F.A. degree in Video Production and Illustration.